

# Berceuse.

To W. Stevenson Hoyte. Esq.

WM FAULKES.

Adagio. (♩ = 40)

Manual.

Ch. Dulciana.  
*p*

Pedal.

Coup. to Sw. Vox Humana (or Oboe) only.

*Con molto espress.*

*p* Sw. Celestes

Soft 16 ft. (Coup. to Sw.)

*p*

*cre - - - scen - do poco rall.*

*pp*

*p*

*a tempo*

First system of musical notation, measures 1-5. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *p*. Tempo: *a tempo*.

8 & 4 ft.

Second system of musical notation, measures 6-10. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *a tempo*.

4 ft. in

Third system of musical notation, measures 11-15. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *a tempo*.

*rall.*

Fourth system of musical notation, measures 16-20. Treble and bass staves with piano accompaniment. Dynamic: *p*. Tempo: *rall.*

*Celestes*

*p*

*molto* - - *a tempo* *cre* -

*pp*

- *scen* - *do* *poco rall.* *p* *a tempo* *3*

*cresc.* *dim.* *p* *a tempo*

*f* *poco rit.*

*rall.* *pp*